

Alex Chorley

BA (Hons) Filmmaking - First Class, ATCL (Dist.), AmusA (Dist.)

Filmmaker, Cinematographer, Colourist, Editor & Composer

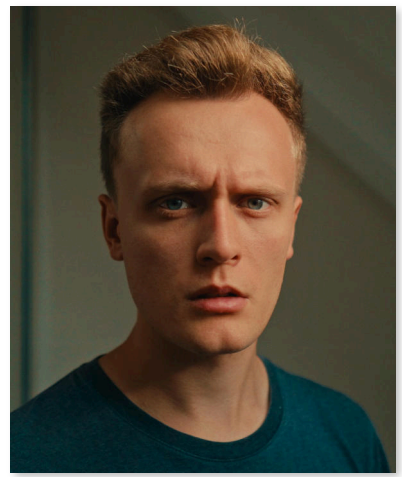
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I am a UK based filmmaker, colourist and editor with over 8 years professional experience creating both entertainment and promotional media alongside feature films for the cinema. Over these years I have combined my skills of cinematic filmmaking, editing and graphic design, to create and maintain unique and strong brand identities for many projects, some of which have attracted large and consistent online audiences and fan-bases.



Experience & Employment

2023

Director of Photography

'Sublime' - Feature Film · Hopping Mad Media · Dir. Mark Eddit

Director of Photography

'Cancelled' - TV Show · Unity Vision · Dir. Malcolm Modele

Cinematographer, Editor, Colourist & Composer

Mission: Breakout - Commercial · Immersive Experience Company

Colourist (Baselight)

'A Van Called Muriel' - Feature Film · Dir. Oscar Hewitt

Cinematographer

'Breakin' Escape Rooms' - Escape Room Company

Editor & Colourist

'What Goes Up' - Short Film · Unity Vision & Saint Halo Productions

Cinematographer & Post-Production Coordinator

'Rabbit Trap' - Short Film · Ardvale Films · Dir. Liam Abbott

1st Assistant Camera

'Dirty Boy' - Feature Film · Austria · Dir. Doug Rao

Colourist

'Soulprint: 2150' - Short Film · MetFilm School · Dir. Kai Gawne-Cain

Graphic & Promotional Designer

'Concert, Cabaret & Cake' - Theatre Production · Harpenden Lions

Cinematographer, Editor, Colourist & Composer

AIM Escape - Commercial · Escape Room Company

Colourist

'All Wild Things' - Short Film · London Film Academy · Dir. Oscar Hewitt

Wedding Video Editor

Dir. Harry Hardcastle · Momento Media

Promotional Media Manager & Voice Actor

AIM Escape · Escape Room Company

2022

1st Assistant Camera / Camera Operator

'On & On - Piri and Tommy' - Music Video · Common People Films

Promotional Photographer

'Black Eyewear' · Eyewear Manufacturer

1st Assistant Camera & Camera Operator

'What Goes Up' - Short Film · Unity Vision & Saint Halo Productions

Cinematographer & Camera Operator

'Absent' - Short Film · Unity Vision

Editor & Colourist (DaVinci Resolve)

'Shades' - IDSA Supercut · Identity Agency Group

Colourist (Baselight)

'Paradox' - Short Film · Dir. Joshua Warren

Editor (Avid Media Composer)

'Not Very Nice' - Short Film · Dir. Maria Pereira

1st Assistant Director

'Mind-Breaker' - Graduation Film · London Film Academy

Director of Photography / Colourist

'The New Normal' - Short Film · Intracut / H.C. Productions

Sound Mixer

'The Year That Fell Away' - Short Film · Dir. Kush Trivedi

1st Assistant Camera

'SWIT - Fire & Light' - Commercial · Unity Vision / SWIT Electronics Co.

Colourist

'Clean Murder' - Short Film · California - Woodbury University

1st Assistant Camera

'In My Shoes' - Netflix Pilot · Unity Vision

1st Assistant Camera

'Matter' - Feature Film · Saalih Chaudry / Unity Vision

Digital Intermediate Assistant

'Mr. Malcolm's List' - Feature Film · Refinery29 / Dirty Looks

Promotional Videographer & Editor

'Front Room Feelings' - Music Video · Abbeygaile Louise



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2021

Director / Cinematographer / Editor

'Pillarboxed' - Short Film · Intracut

Director of Photography

'The Fallen' - Short Film · London Film Academy

Steadicam Operator

'Nomads' - Short Film · Matthéo Manticello

Director of Photography (Super 16mm)

'Colour Conviction' - Short Film · Nicky Lowe

Editor (Super 16mm)

'The Proposal' - Short Film · Chiara Granatino

Clapper Loader / 2nd AC (Super 16mm)

'My Saviour' - Short Film · Valeriia Dumbravanu

Director of Photography (Super 16mm)

'Changing of the Guards' - Short Film · Nadav Kats

Writer / Director (Super 16mm)

'My House, My Guilt' - Short Film · London Film Academy

2018 - 2020

Creator / Director

'This Room Does Not Exist' - Interactive Web Series · Loxel Studios

Sound Mixer & Voice Actor

'A Clean, Fast End' - Sci-Fi Graphic · SCP Illustrated

Sound Mixer & Voice Actor

'When Day Breaks' - Horror Graphic Audiobook · Dir. Connor Piper

SFX Artist & Mixer

'Lone Survivor' - Video Game · Thaumiel Games

Projection Designer

'Rapunzel' - Theatre Production · Emu Productions · Maria de Marco

End Credits Designer

'A Stitch in Time' - Feature Film · Hadden Motion Pictures

Poster Designer

Freelance · Film Posters, Promotional Material & Motion Picture Graphics

Education

2020 - 2022 BA (Hons) Filmmaking - First Class
London Film Academy

2019 - 2020 BMus (Hons) Voice
Royal Academy of Music

2018 - 2019 BMus (Hons) Performance
Sydney Conservatorium of Music

2017 - 2018 Higher School Certificate - 90.5 ATAR
St Andrews Cathedral School · Sydney, Australia

2010 - 2016 Year 4 - 10
The McDonald College · Sydney, Australia

Other Qualifications & Achievements

2017 Trinity College London
Associate Diploma · Speech & Drama - Distinction

2017 Australian Music Examining Board
Associate Diploma · Singing - Distinction

2018 City of Ryde · Young Citizen of the Year
Nominee

2018 The Kings Singers Workshop
Soloist

2012 - 2019 National Institute of Dramatic Arts (NIDA)
Courses & Workshops · Sydney, Australia

2011 'Mary Poppins' · Disney & Cameron Mackintosh
Lead role of Michael Banks · Sydney, Australia

Skills

I enjoy working with a wide range of filming equipment (I own a variety of high-end 4K cinema camera, audio and lighting rigs) and am also very proficient in all major editing software packages including Premiere, DaVinci Resolve and Final Cut and grading software including Baselight. I am very familiar with photo editing and social media publishing software (such as Adobe Photoshop and Affinity Publisher) and I also copywrite and author scripts for social media videos.

